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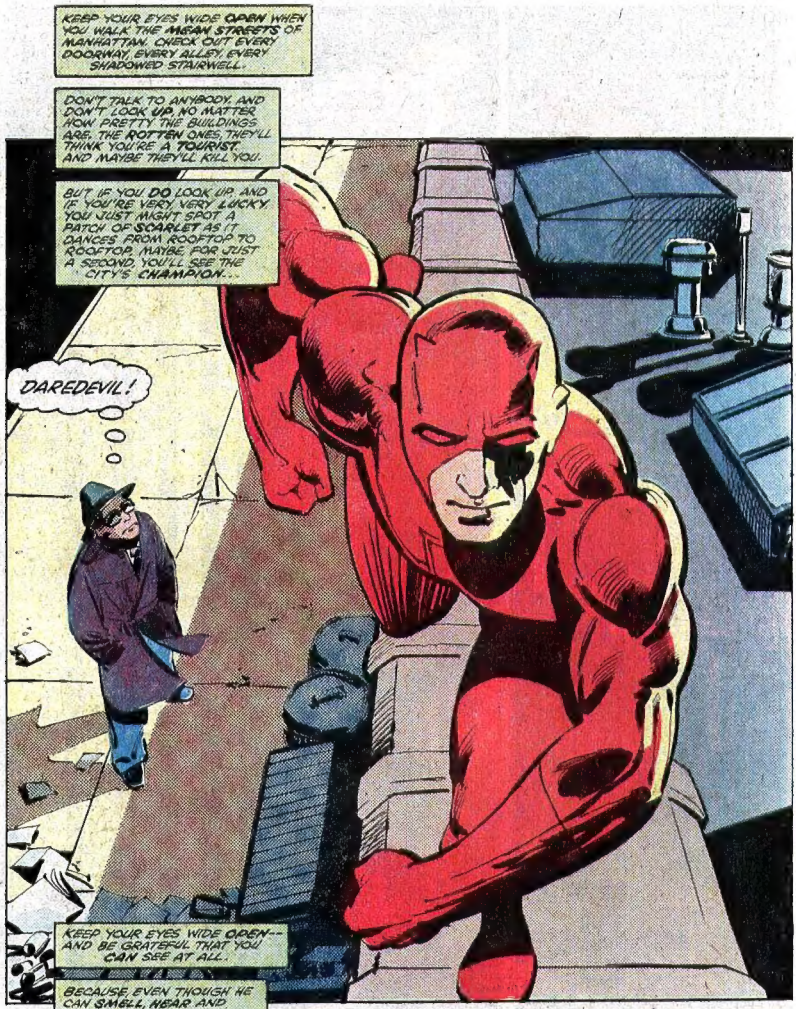


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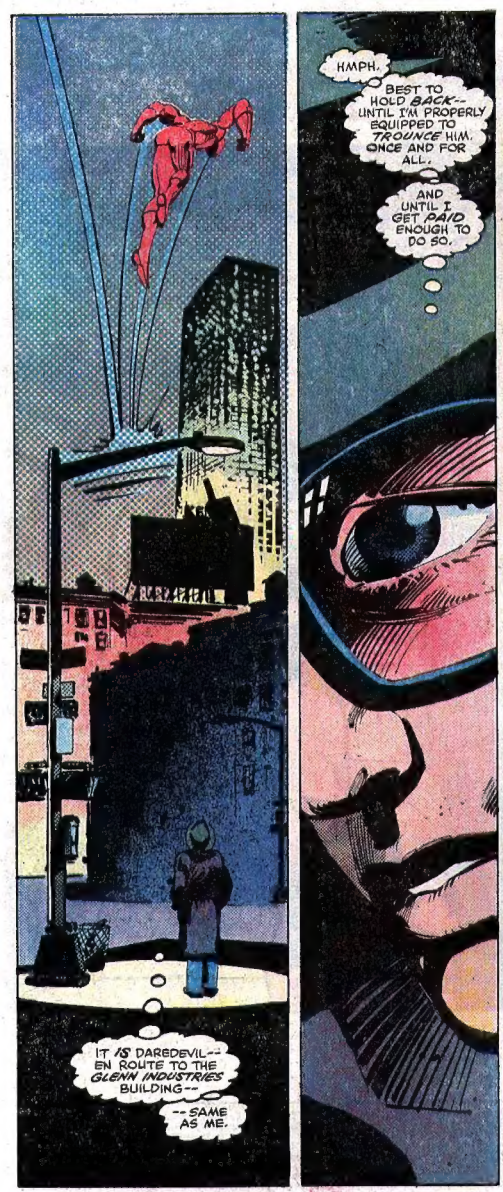


STAN LEE PRESENTS

# STILTS

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SCRIPTER/ STORYTELLER

JANSON
PENCILER/ INKER/ COLORIST

ROSEN
LETTERER

O'NEIL
EDITOR

SHOOTER
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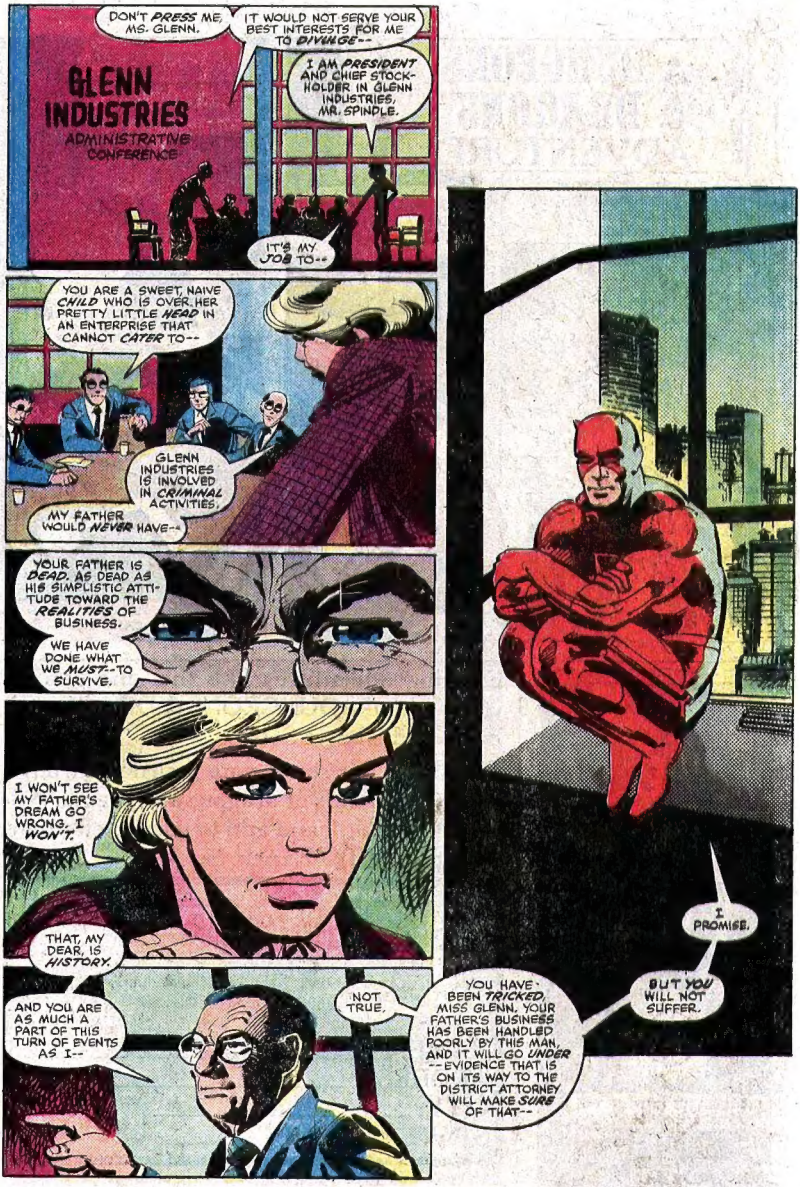
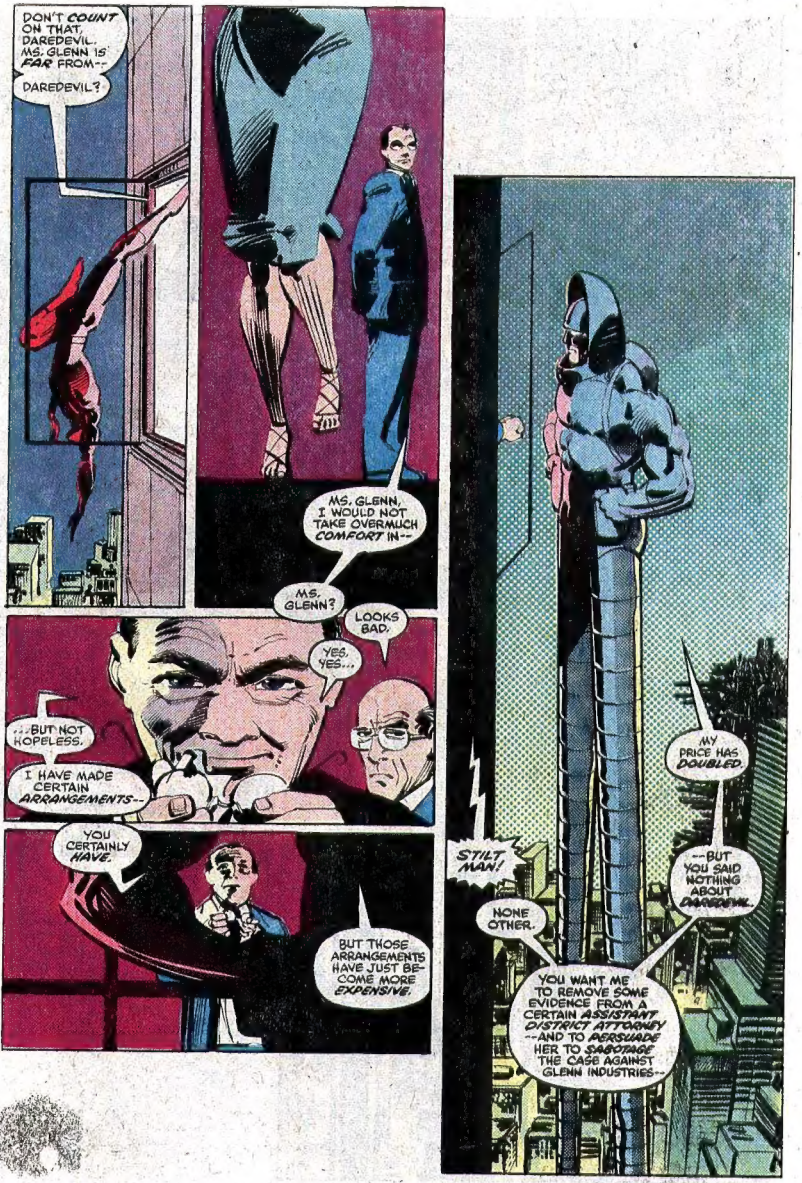
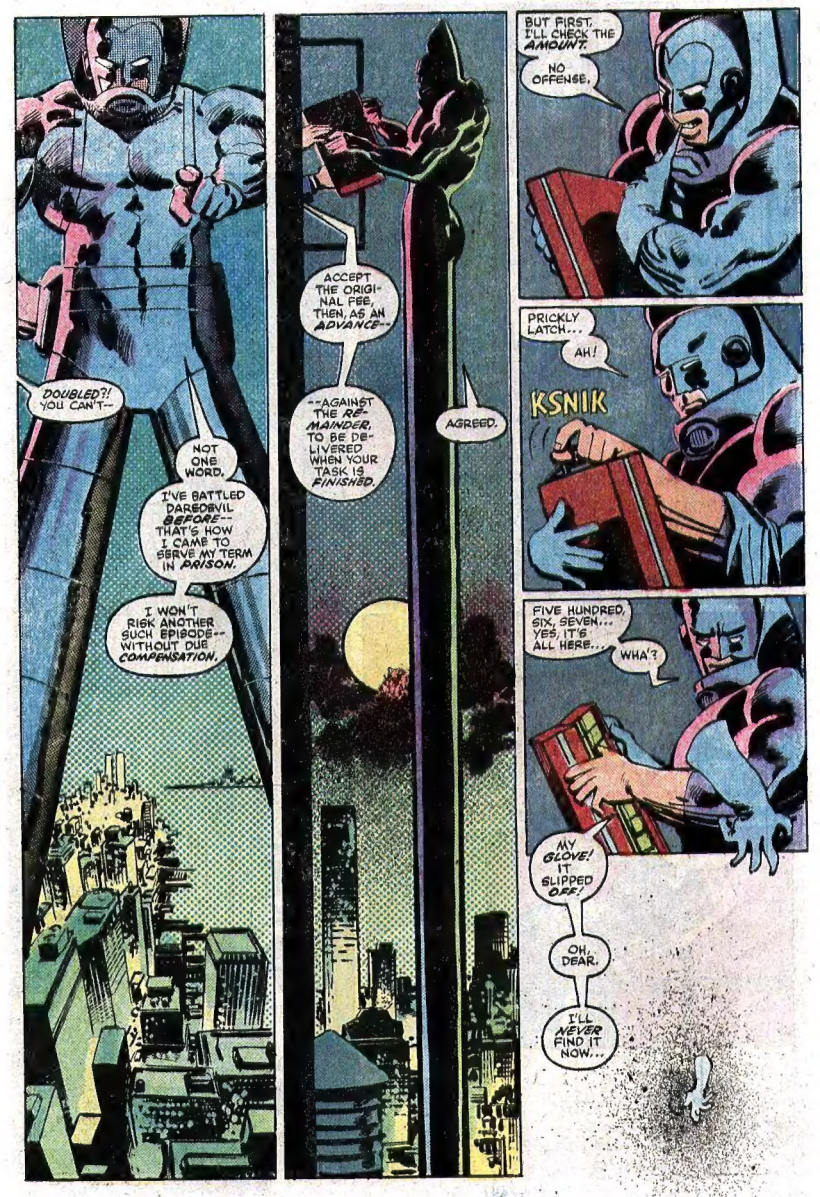

GLENN INDUSTRIES
ADMINISTRATIVE CONFERENCE
DON'T PRESS ME, MS. GLENN.
IT WOULD NOT SERVE YOUR BEST INTERESTS FOR ME TO DIVULGE--
I AM PRESIDENT AND CHIEF STOCKHOLDER IN GLENN INDUSTRIES, MR. SPINDLE.
IT'S MY JOB TO--
YOU ARE A SWEET, NAIVE CHILD WHO IS OVER HER PRETTY LITTLE HEAD IN AN ENTERPRISE THAT CANNOT CATER TO--
GLENN INDUSTRIES IS INVOLVED IN CRIMINAL ACTIVITIES.
MY FATHER WOULD NEVER HAVE--
YOUR FATHER IS DEAD. AS DEAD AS HIS SIMPLISTIC ATTITUDE TOWARD THE REALITIES OF BUSINESS.
WE HAVE DONE WHAT WE MUST--TO SURVIVE.
I WON'T SEE MY FATHER'S DREAM GO WRONG. I WON'T.
THAT, MY DEAR, IS HISTORY.
AND YOU ARE AS MUCH A PART OF THIS TURN OF EVENTS AS I--
NOT TRUE.
YOU HAVE BEEN TRICKED, MISS GLENN. YOUR FATHER'S BUSINESS HAS BEEN HANDLED POORLY BY THIS MAN, AND IT WILL GO UNDER --EVIDENCE THAT IS ON ITS WAY TO THE DISTRICT ATTORNEY WILL MAKE SURE OF THAT--
BUT YOU WILL NOT SUFFER.
I PROMISE.


DON'T COUNT ON THAT, DAREDEVIL. MS. GLENN IS FAR FROM--
DAREDEVIL?
MS. GLENN, I WOULD NOT TAKE OVERMUCH COMFORT IN--
MS. GLENN?
LOOKS BAD.
YES, YES...
...BUT NOT HOPELESS.
I HAVE MADE CERTAIN ARRANGEMENTS--
YOU CERTAINLY HAVE.
BUT THOSE ARRANGEMENTS HAVE JUST BECOME MORE EXPENSIVE.
STILT MAN!
NONE OTHER.
YOU WANT ME TO REMOVE SOME EVIDENCE FROM A CERTAIN ASSISTANT DISTRICT ATTORNEY --AND TO PERSUADE HER TO SABOTAGE THE CASE AGAINST GLENN INDUSTRIES--
--BUT YOU SAID NOTHING ABOUT DAREDEVIL.
MY PRICE HAS DOUBLED.

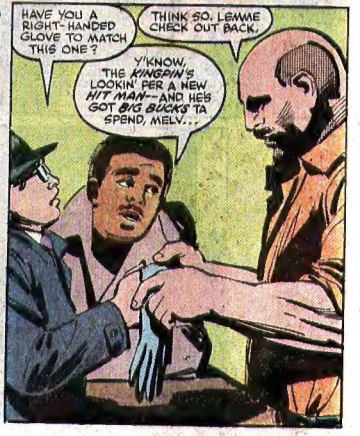

DOUBLED?! YOU CAN'T--
NOT ONE WORD.
I'VE BATTLED DAREDEVIL BEFORE--THAT'S HOW I CAME TO SERVE MY TERM IN PRISON.
I WON'T RISK ANOTHER SUCH EPISODE--WITHOUT DUE COMPENSATION.
ACCEPT THE ORIGINAL FEE, THEN, AS AN ADVANCE--
--AGAINST THE REMAINDER, TO BE DELIVERED WHEN YOUR TASK IS FINISHED.
AGREED.
BUT FIRST, I'LL CHECK THE AMOUNT.
NO OFFENSE.
PRICKLY LATCH...
AH!
KSNIK
FIVE HUNDRED, SIX, SEVEN... YES, IT'S ALL HERE...
WHA'?
MY GLOVE! IT SLIPPED OFF!
OH, DEAR.
I'LL NEVER FIND IT NOW...

NICE FRONT YA GOT HERE, GLAD.
IT'S NO FRONT, TURK.
AND I'M NOT THE GLADIATOR ANYMORE.
COSTUMES
MELVIN POTTER PROPRIETOR

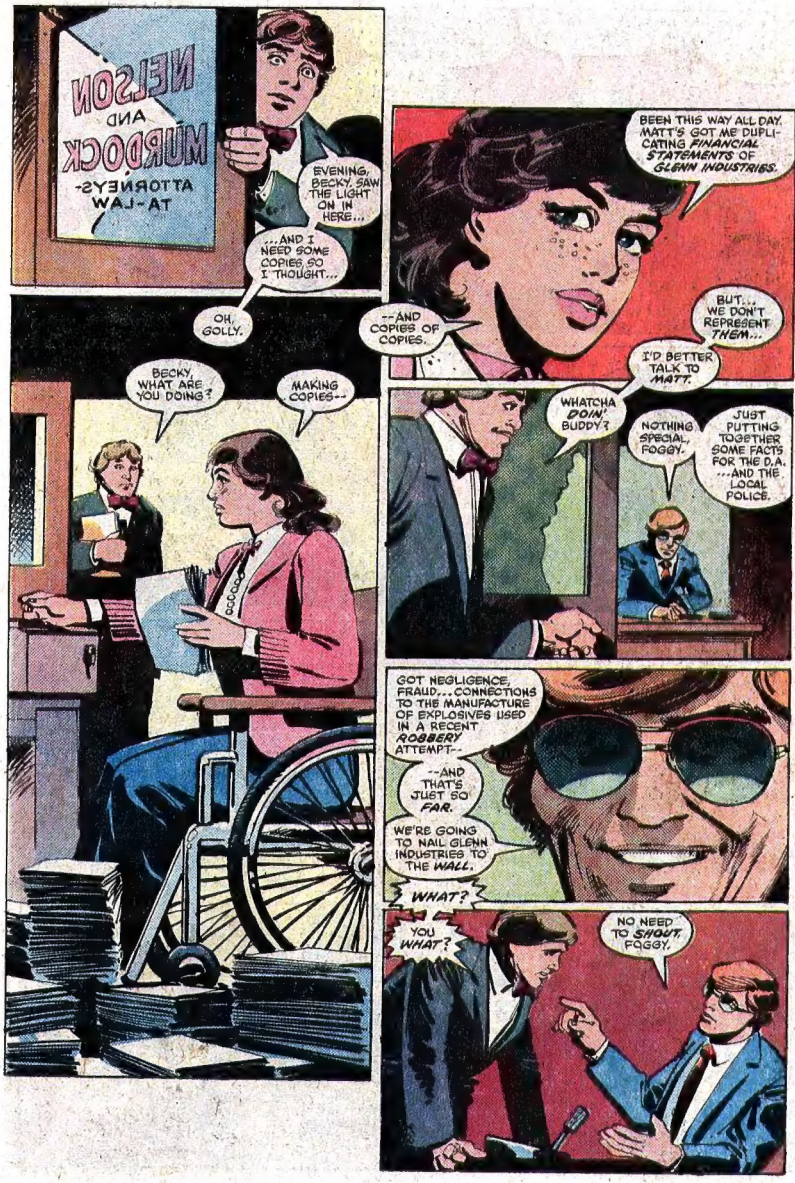
MY NAME'S MELVIN POTTER, AND I'VE GONE STRAIGHT.
SURE, SURE...WE ALL GONE STRAIGHT.
HOWSABOUT GOIN' OUT FER BEERS WITH ME--JUST FER OLD TIMES' SAKE?

I'VE GOT NO OLD TIMES.
JUST MY SHOP AND MY SANITY.

DO YOU SELL GLOVES HERE?
GLOVES, BOOTS, HATS... YOU NAME IT.
WE'D MAKE A GREAT TEAM, GLAD-- UH... MELV.
WITH YER MUSCLE-- AND MY VISION...


HAVE YOU A RIGHT-HANDED GLOVE TO MATCH THIS ONE?
THINK SO. LEMME CHECK OUT BACK.
Y'KNOW, THE KINGPIN'S LOOKIN' FER A NEW HIT MAN--AND HE'S GOT BIG BUCKS TA SPEND, MELV...

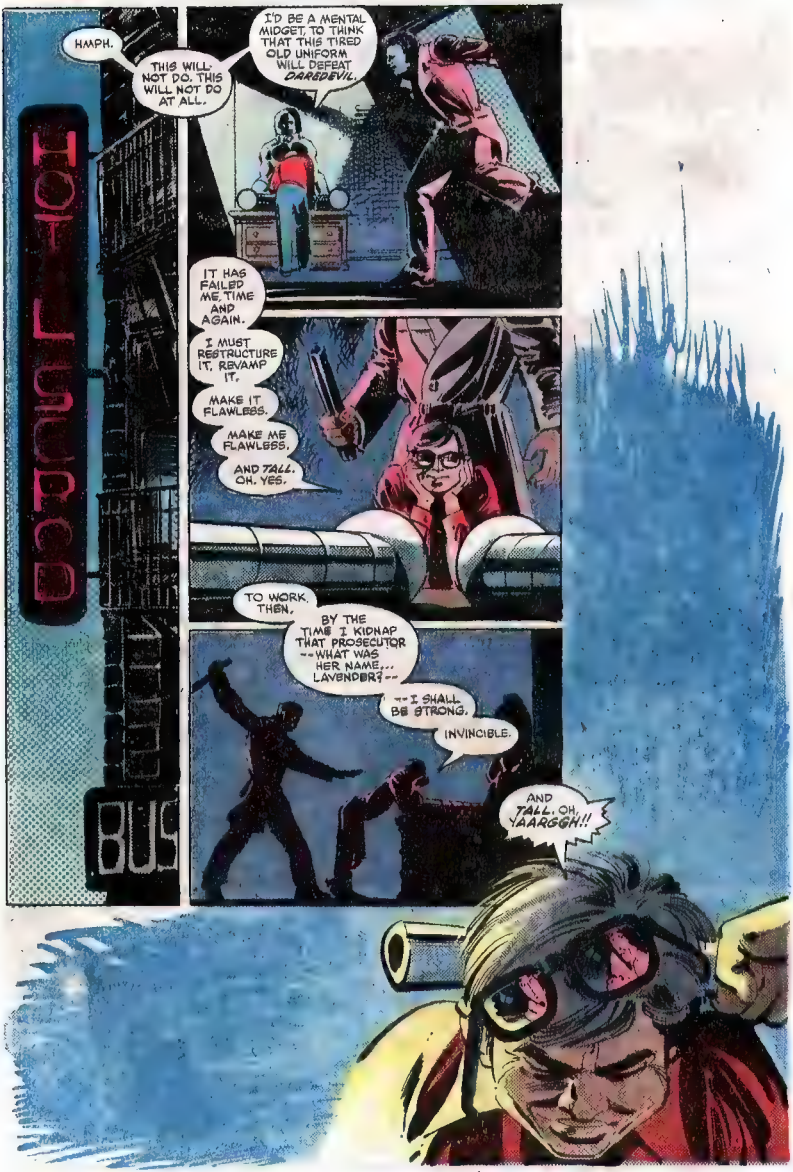
MELV?
HEY-- ARE YOU--?
NOBODY YOU KNOW.
HONEST.
YEAH... I SEEN YER PITCHER. YER ONE OF THEM SUPER-CROOKS... LIKE... LIKE...
YEAH...
LEAP FROG! YER LEAP FROG!
DON'T BE SILLY.
HERE'S YOUR GLOVE.
MAKE IT FOUR-FIFTY.
KEEP THE CHANGE.
HE'S SOMEBODY.
HE'S GOTTA BE.
I'LL JUST FOLLOW HIM-- AND FIND OUT WHO.


NELSON AND MURDOCK ATTORNEYS-AT-LAW
EVENING, BECKY. SAW THE LIGHT ON IN HERE...
...AND I NEED SOME COPIES, SO I THOUGHT...
OH, GOLLY.
BECKY, WHAT ARE YOU DOING?
MAKING COPIES--
--AND COPIES OF COPIES.
BEEN THIS WAY ALL DAY. MATT'S GOT ME DUPLICATING FINANCIAL STATEMENTS OF GLENN INDUSTRIES.
BUT... WE DON'T REPRESENT THEM...
I'D BETTER TALK TO MATT.
WHATCHA DOIN', BUDDY?
NOTHING SPECIAL, FOGGY.
JUST PUTTING TOGETHER SOME FACTS FOR THE D.A. ...AND THE LOCAL POLICE.
GOT NEGLIGENCE, FRAUD... CONNECTIONS TO THE MANUFACTURE OF EXPLOSIVES USED IN A RECENT ROBBERY ATTEMPT--
--AND THAT'S JUST SO FAR.
WE'RE GOING TO NAIL GLENN INDUSTRIES TO THE WALL.
WHAT?
YOU WHAT?
NO NEED TO SHOUT, FOGGY.

MATT, YOU AND I ARE DEFENSE ATTORNEYS -- WHICH MEANS WE DEFEND.
WE AREN'T A BRANCH OF THE PROSECUTOR'S OFFICE.
I'M ONLY INTERESTED IN JUSTICE, FOGGY. AND I'LL SERVE IT ANY WAY I CAN.
IF YOU'D ONLY LOWER YOUR VOICE...
I CAN'T HELP BUT DOUBT YOU, MATT.
HAS THIS GOT SOMETHING TO DO WITH HEATHER--AND THE FACT YOU WANT HER TO MARRY YOU?
FOGGY--PLEASE--STOP YELLING--
WHAT WAS THAT, MATT? YOU'VE GOT TO SPEAK
MATT?
MATT? IS SOMETHI WRONG?
IT'S MY HYPERSENSES --THAT LET ME FUNCTION AS DAREDEVIL--

MATT
THEY'VE GONE HAYWIRE--OUT OF CONTROL!
MATT
BUT HOW--WHY?
GOT...GOT TO CONCENTRATE...
DRIVE THE SOUND BACK...
MATT
...CONCENTRATE...
YOU OKAY MATT?
JUST A... HEADACHE, FOGGY.
NOW...IF YOU'LL EXCUSE ME... I'VE GOT WORK TO DO...

301
MAXINE LAVENDER
ASSISTANT ATTORNEY
DISTRICT ATTORNEY
MANHATTAN
...WORK TO DO, JERYN. I CAN'T--
HAVE TO GO. WE'LL TALK LATER.
TAP-TAP-TAP
YOU'RE LATE.
BRING THE EVIDENCE?
YEP.
HMMM... YES, THIS LOOKS GOOD ENOUGH.
ANYTHING ELSE?
WELL, DON'T BUST OPEN WITH GRATITUDE...
OKAY. I WON'T. I'LL JUST ASSUME YOU HAVE YOUR OWN REASONS FOR HELPING TO BRING GLENN INDUSTRIES DOWN.
OR AM I SUPPOSED TO ACCEPT THE NOTION THAT YOU'RE JUST A TIRELESS CRUSADER FOR TRUTH, JUSTICE, AND THE AMERICAN WAY?
DAREDEVIL?
SHOWOFF.


DAREDEVIL
BUS
HMPH.
THIS WILL NOT DO. THIS WILL NOT DO AT ALL.
I'D BE A MENTAL MIDGET, TO THINK THAT THIS TIRED OLD UNIFORM WILL DEFEAT DAREDEVIL.
IT HAS FAILED ME, TIME AND AGAIN.
I MUST RESTRUCTURE IT, REVAMP IT.
MAKE IT FLAWLESS.
MAKE ME FLAWLESS.
AND TALL. OH. YES.
TO WORK. THEN.
BY THE TIME I KIDNAP THAT PROSECUTOR --WHAT WAS HER NAME... LAVENDER?--
--I SHALL BE STRONG.
INVINCIBLE.
AND TALL. OH. YAARGGH!!

...THE DEATH OF ELEKTRA, AND THE SUBSEQUENT INCAPACITATION OF BULLSEYE, HAVE LEFT OUR ORGANIZATION LACKING A CHIEF ASSASSIN.
I RULE THE MOBS BY *FEAR*. WITHOUT A SYMBOL TO *INSTILL* THAT FEAR, MY CONTROL OVER THE EAST COAST IS *SHAKEN*, HOWEVER SLIGHTLY.
ALREADY, I HEAR THE SLIGHTEST RUMBLINGS OF UNREST...THE FIRST FAINT HINT OF *MUTINY* IN THE RANKS.
A NEW MAN MUST BE FOUND. AND QUICKLY.
I NEED--
ME.
YOU NEED *ME*, KINGPIN.
YOU NEED *TURK*--YOUR NEW *ASSASSIN*--
THE NEW *STILT MAN!*
IT DOES NOT MATTER WHAT ARMOR OR WEAPONS YOU MAY HAVE ACQUIRED, TURK.
YOU ARE AN IDIOT.
I DO NOT EMPLOY IDIOTS.

HE THINKS I'M STOOPID. I'LL HAVE TO SHOW HIM. DIFFERENT.
BUT HOW DO I... YEAH... I'LL JUST GO AND KIDNAP THAT LADY D.A. THAT STILTS WAS SPOSED TO. THAT'LL SHOW HIM.
GET ME A NICE PIECE OF CHANGE, TOO...
WOTTA JERK.
INDEED.
HOLD ALL CALLS, FLINT. I AM GOING DOWN TO LEVEL SIXTY.
AGAIN? BUT, BOSS-- YOU GOT APPOINT-MENTS.
CANCEL THEM.
FOURTH TIME TODAY.
HE'S ALWAYS GOIN' DOWN TO LEVEL SIXTY-- THAT PRIVATE HOSPITAL HE BUILT, JEST FER HIS WIFE...
...ALWAYS HOPIN' THE DOCS WILL MAKE SOME PROGRESS IN PUTTIN' HER BRAIN BACK TOGETHER...
...ALWAYS FINDIN' OUT-- THEY CAN'T.

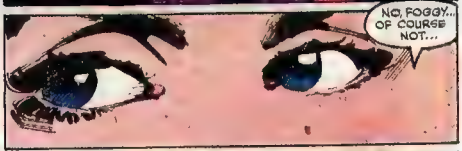
LIEUTENANT NICHOLAS MANOLIS
6th PRECINCT N.Y.P.D.
YOU DON'T UNDERSTAND. YOU DON'T UNDERSTAND A THING.
I'VE BEEN ROBBED. AND DEALT A VICIOUS BRUISE.
SO FILL OUT A REPORT, SHORT STUFF.
DON'T BE ABUSIVE.
THE STILT MAN ARMOR REPRESENTS MY LIFE'S WORK-- NOT TO MENTION A THREAT TO THE ENTIRE CITY...
...NOT THAT I WOULD HAVE AGAIN USED IT FOR CRIMINAL PURPOSES...
YOU MUST SUMMON DAREDEVIL.
HOW?
THOUGHT YOU'D HAVE A HOT LINE...OR A BEACON...OR SOMETHING...
NAH. DON'T EVEN KNOW HIM.
OR LIKE HIM.
OR YOU.
ALL YOU SUPER-TYPES GIMME A PAIN.
HEY-
SOME EVIDENCE FOR YOU, NICK.
AND WILBUR-- ANY TIME YOU WANT TO START TALKING, GO RIGHT AHEAD.
I'M ALL EARS.

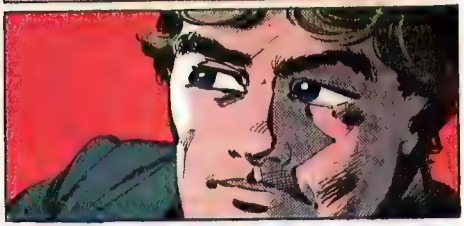
YOU DYED YOUR *HAIR*, HEATHER. LOOKS GREAT.
GLAD YOU COULD MEET ME. ON SUCH SHORT NOTICE AND ALL.
I'M NOT SURE. JUST A FEELING, REALLY.
MATT'S BEEN ACTING SO *STRANGELY*...
NOT SO *LOUD*, FOGGY.
YOU SOUNDED *SO URGENT*. WHAT'S UP?
I'LL SAY.

FIRST HE ASKS ME TO *MARRY* HIM, RIGHT OUT OF THE BLUE--
--THEN HE STARTS TEARING MY *LIFE* APART!

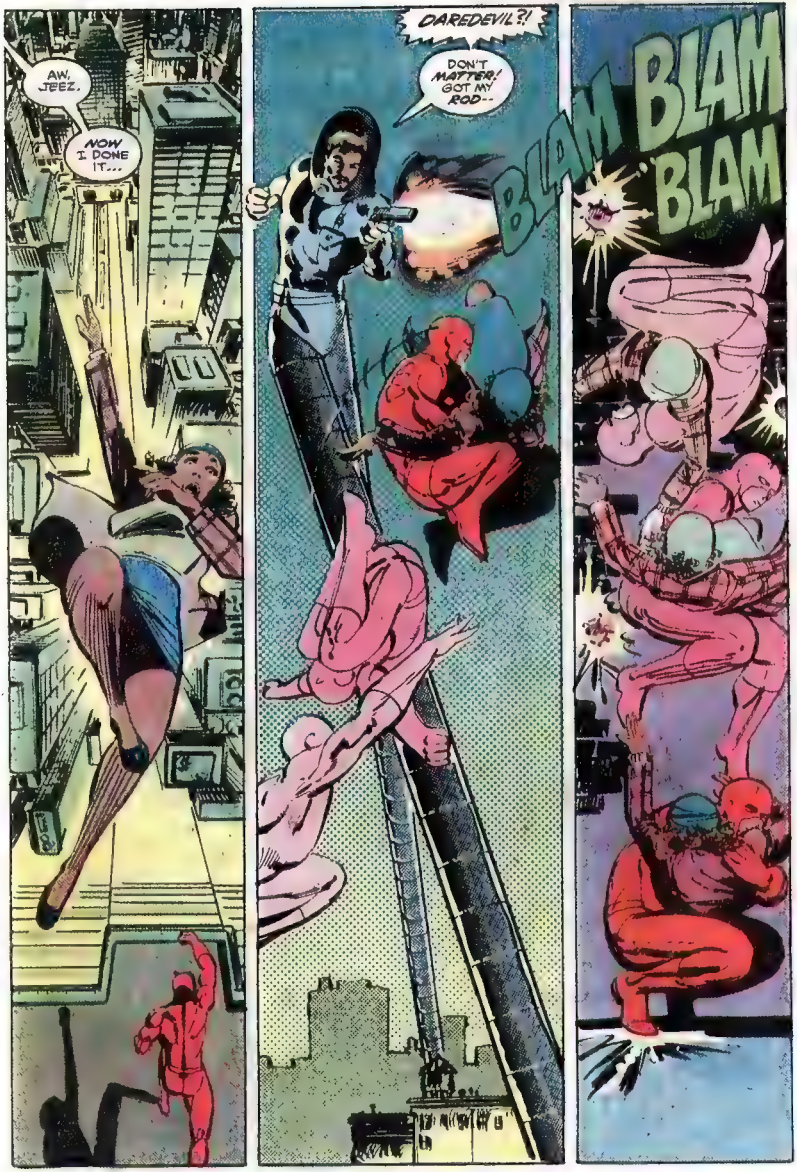
I'M SORRY. I SHOULDN'T HAVE SAID THAT.
MATT MAY BE RIGHT TO HELP INCRIMINATE MY FATHER'S BUSINESS.
I JUST DON'T KNOW.

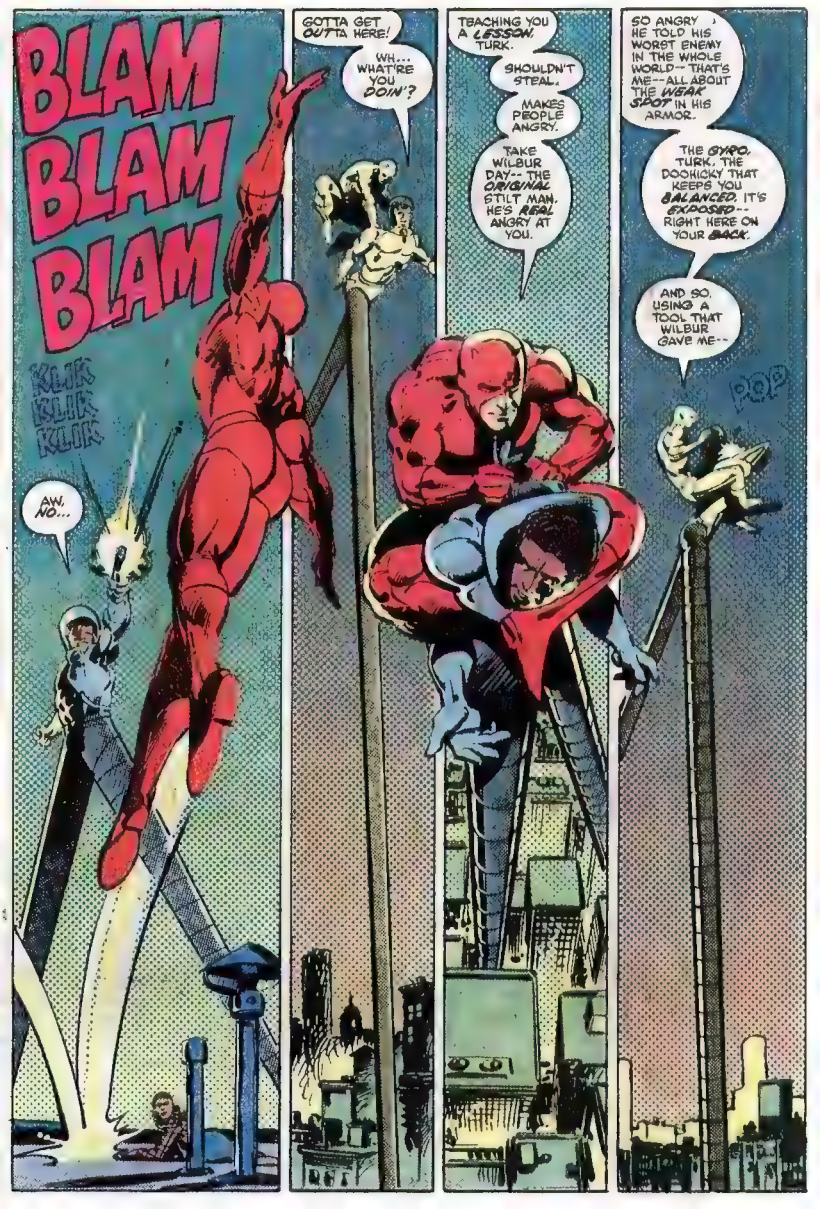
I-- I CAN'T *HATE* HIM, FOGGY. I JUST *CAN'T*.
IF I REALLY DO *LOSE* THE BUSINESS--
--MATT'S ALL I'VE GOT *LEFT*.
YOU DON'T THINK HE'S *COUNTING* ON THAT...

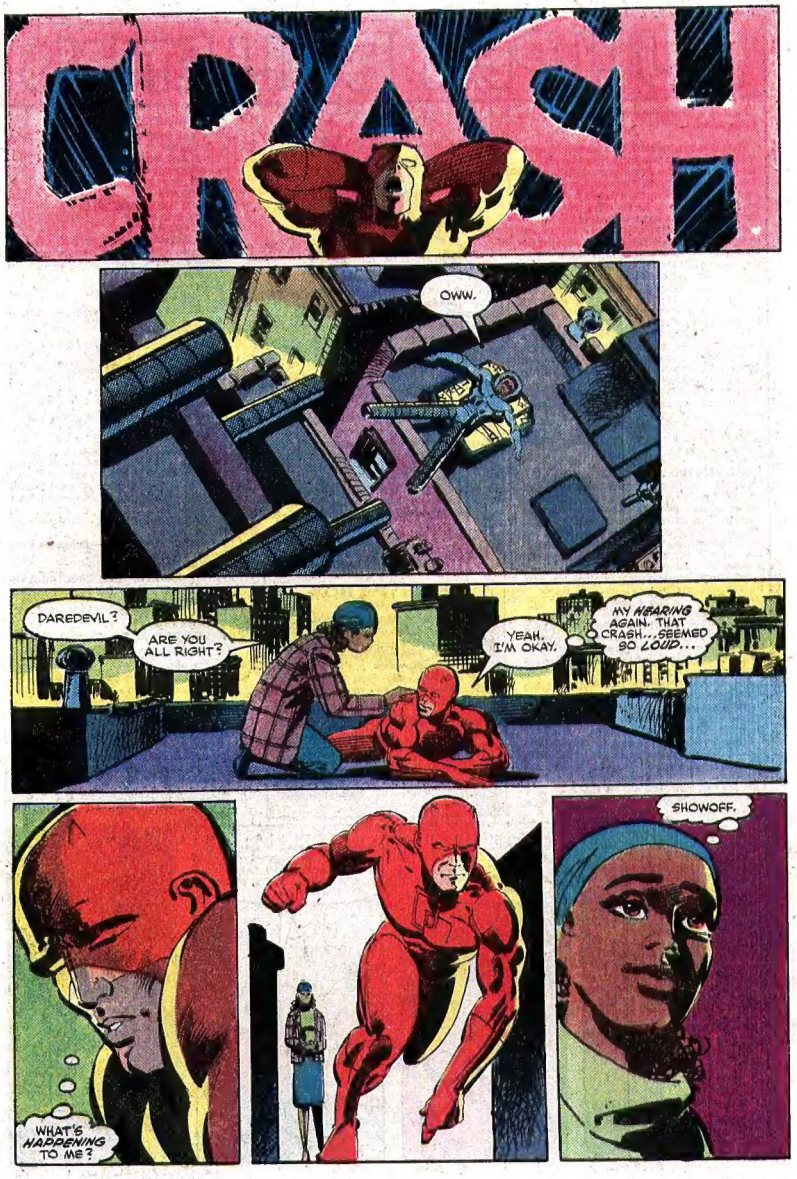

NO, FOGGY. OF COURSE NOT...



911
MAXINE LAVENDER
ASSISTANT DISTRICT ATTORNEY MANHATTAN
I'M SORRY JERYN, BUT I JUST CAN'T SPARE THE TIME.
I'VE GOT REAMS OF EVIDENCE TO--
JUST A MINUTE.
TAP TAP
TAP
WHAT DO YOU WANT NOW, DARE...
WAIT--
YOU AREN'T--
I'M HERE TA WARN YA, BABE.
Y'BETTER NOT PROSECUTE GLENN INDUSTRIES, OR I'LL--
OWW!
THAT HURTS!
YA LOUSY SIM!


AW, JEEZ.
NOW I DONE IT...
DAREDEVIL?!
DON'T MATTER! GOT MY ROD--
BLAM BLAM BLAM


BLAM
BLAM
BLAM
KLIK
KLIK
KLIK
AW, NO...
GOTTA GET OUTTA HERE!
WH... WHAT'RE YOU DOIN'?
TEACHING YOU A LESSON, TURK.
SHOULDN'T STEAL.
MAKES PEOPLE ANGRY.
TAKE WILBUR DAY-- THE ORIGINAL STILT MAN. HE'S REAL ANGRY AT YOU.
SO ANGRY, HE TOLD HIS WORST ENEMY IN THE WHOLE WORLD-- THAT'S ME-- ALL ABOUT THE WEAK SPOT IN HIS ARMOR.
THE GYRO, TURK. THE DOOHICKY THAT KEEPS YOU BALANCED. IT'S EXPOSED-- RIGHT HERE ON YOUR BACK.
AND SO, USING A TOOL THAT WILBUR GAVE ME--
POP


CRASH
OWW.
DAREDEVIL?
ARE YOU ALL RIGHT?
YEAH. I'M OKAY.
MY HEARING AGAIN. THAT CRASH... SEEMED SO LOUD...
WHAT'S HAPPENING TO ME?
SHOWOFF.

MATTHEW MURDOCK ATTORNEY
...DISTRICT ATTORNEY HAS MOVED FOR A FOURTEEN POINT INDICTMENT AGAINST GLENN INDUSTRIES.
THE EVIDENCE IN THEIR HANDS IS ENOUGH TO INSURE A CONVICTION.
IT'S ALL OVER, HEATHER. GLENN INDUSTRIES IS FINISHED.
WE MUST NOW PREPARE YOUR DEFENSE.
I'VE WORKED OUT THE DETAILS.
WE WILL DEMONSTRATE TO THE COURT THAT YOU WERE IGNORANT OF ANY WRONGDOING.
WE WILL SHOW THAT SPINDLE TOOK ADVANTAGE OF YOUR INEXPERIENCE--
--AND INCOMPETENCE AS AN EXECUTIVE.
ALL RIGHT, MATT. ALL RIGHT.
I'LL MARRY YOU.

# DEVIL'S ADVOCATE

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DENNIS O'NEIL
EDITOR
RALPH MACCHIO
ASSISTANT EDITOR

Dear Frank and Klaus,

Having read your excellent version of DAREDEVIL for over a year, I've found nothing to criticize up to issue #183. However, your representation of cardiopulmonary resuscitation on page 16 and 17 of "Child's Play" is totally innaccurate.

For one thing, at no time is Daredevil shown giving the victim mouth-to-mouth resuscitation. Fat lot of good it's going to do to get his heart started if he has no air in his lungs! Secondly, his heart massage technique is grossly inneffective. One doesn't strike the chest in a violent action. This would only crack the man's ribs and otherwise damage him internally. The correct method is a smooth, firm chest compression in an evenly measured cycle.

Also questionable is the way DD takes the girl to the hospital on page 4. Presumably, his super senses would allow him to carry a girl with crushed vertebrae safely. But his example should certainly not be followed by people in the real world. Someone with a broken back should not be moved before the ambulace arrives, except to administer CPR.

It doesn't take superhuman strength to apply CPR; a pregnant mother is capable of massaging the heart of a large-sized man. All CPR requires is a short training course offered free by Red Cross agencies everywhere. DAREDEVIL is a great book for giving the reader the vicarious experience of being a hero, but wouldn't it be terrific if it could inspire thousands of its readers to take the time to learn the actual technique of CPR, to potentially become *real* heroes? CPR *saves lives!*

Joe Zabel
185 Maple Dr.
Youngstown, OH 44512

**You're absolutely right. And our faces are as read as DD's costume. We're very, very embaarassed that a story we re-searched so carefully in one respect -- the PCP material -- con-tained such a lapse. Our apologies, to all our readers. It won't happen again.**

Dear Frank and Klaus,

I have never written to Marvel before. I guess I've never truly had the urge. You've always had numerous fans to tell you how great a job you have been doing,and I guess you didn't need me to confirm anything. But this time is different. This time I have to write. I want to thank you for DAREDEVIL #183 and tell you a little story about how it affected me.

Angel Dust has never entered into my life, and probably never will. You see, I had a cousin a few years ago who was using this stuff. Susan is not around anymore and I will never see her again. She was only one of many who fell victim to overdose and took her own life. I can clearly remember the looks on my family's faces when my uncle told everyone that they would not be permitted to see the body. My grandmother was in tears, my grandfather the same. But my uncle held to his decision. He said the body was in no condition to be seen by anyone.

I had only seen Susan a few times. Most clearly I remember her as young, sweet, and gentle. That was the first time I had seen her and the image that was imprinted on my mind. The last time I saw her, she was different. She was husky, and wore a low-neck blouse that revealed a pair of butterflies tattooed on her breasts. I saw how drugs could really change a person. Then Suzie passed away from an overdose and it ripped the family apart. They loved her, no matter what. I still love her.

"Child's Play" brought back all the memories of those events. This is the first time I have ever talked about them with someone other than my closest friends. Your story showed my family, in a sense. Billy, in tears, wants revenge. My grandmother, in tears, hated everyone for not doing something. It is good to see that Daredevil is doing the best he can. It makes me feel that Suzie will avenged.

People should learn that drugs are not "child's play." They can kill. They can kill both the user and the user's family. If, after reading DAREDEVIL, one person learns of the harm of drugs and decides not to even come near them, you will have served your purpose.

Thank you.

Brad Horning
190 Dillman Rd.
Kelowna, B.C.
CANADA

Dear Frank and Klaus,

I've sat here, thinking, for about ten minutes now. I'm not certain where to start my letter concerning DAREDEVIL #183. There's just so much coursing through my head and heart after reading it. The lump in my throat after the first two pages. The pain after Mary O'Koren died. The fear that Matt wouldn't be able to prove Billy's innocence. THe disgust and anger toward the Punisher, more than I've ever felt toward this particular character. The joy and pride at seeing Matt in the courtroom. So very much to say. And then, I decided to begin like this:

I smoke dope. Marijuana and hashish, mostly. It's not something I'm particularly ashamed of. I realize the pitfalls of this, so I approach it with a certain amount of caution. I also know one or two people who have admitted to me that they have taken angel dust. One even offered me some. I declined, not knowing much about it at the time, and not wanting to mess around with something I'd heard nasty rumors about, anyway.

I'm not sure why I'm telling you all this except that, through DD #183, you have made me stop and think about myself, my habits, my body, and my entire philosophy on life. I shudder at the thought that I almost took some dust at one time. I also know I'm going to have to sit down and think long and hard before taking drugs again.

I would like to thank you for what you have done. Not only for me, but, I hope, for countless other readers, young and old. I pray that each and every one of them is as personally touched by this tale as I was.

Greg Fuhr
2132 Rae St.
Regina, Sask
CANADA

Dear Frank,

Daredevil #183 was great, especially the last two pages. As a long-time Heather Glenn fan, the ending was quite a pleasant surprise. I was so moved to write that I decided to make a list of reasons why Heather Glenn and Matthew Murdock *should* marry!

1. The element of surprise. Let's face it, no one expects them to get married, especially with the treatment Heather has been getting lately.

2. It would be somewhat original. There have been a few other active superheroes married to non-super mates, but to my mind, I can only think of one (The Torpedo) who was well handled.

3. It would thrill the romantics to no end. The realism and toughness in Daredevil's tales have attracted the realist,but, besides the little seen Foggy-Debby marriage, there has been little for us hopeless romantics to enjoy.

4. Attention would be focused on the neglected Heather. Being married to a superhero would certainly influence her greatly. Perhaps she could find her purpose in life by using her money to help others. This would make her a hero in her own right and could lead to many heart-warming stories.

5. It would, for a writer of your caliber, provide for many interesting storylines.

6. Matt has always seemed lonely. He needs someone like Heather to share his life. She in turn needs Matt for support and for some purpose in her life. Therefore, it's for both of them.

7. Finally, Matt and Heather must love each other. Why not have a happy romance for once in comics?

Mark Marus
1716 Frayser Blvd.
Memphis, TN 38127

Dear Frank and Klaus,

One nice thing about "Child's Play" was the juxtaposition of the old and the new. Everything looked the same, but there was a difference. The difference was growth. You can see it in the change in Frank and Klaus's art, and the maturation of the charactaers, and the situations they react to. Growth and change are essential to any work, life. That's what I want to talk about.

I know that by the time you read this letter you'll have your ideas printed and shipped out to the consumers, but I want to say this before I really know what happens: marry Matt and Heather. You know, for one emotional moment, I thought you would do it. DAREDEVIL is now the kind of comic where such an unexpected event can arise, but I'm guessing that it won't. Am I disapointed? A little, but I know you can't fight all the trends and marry two characters, because it isn't as dramatic as killing one off. I'm not guessing that you'll kill Heather, although we all know it can happen. I don't know what I'm saying right now, other than change. Experiment. Try out new ideas. As much as I like the gritty texture and the pervading crime, having Daredevil battle the Kingpin every other month would kill what you've created. So don't fall into that rut like every other comic, or TV show, or movie series.

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**NEXT ISSUE: Daredevil's powers increase... and this is NOT good news.**